

Curriculum vitae

Common Information

Name	Martin Anton Schmid
Degree	MMag.
Address	Kengelscheiben 15 A-6173 Oberperfuss Austria
Date of birth, place of birth	22.2.1987, Rum bei Innsbruck
Family status	unmarried
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Foto: Privat.

Education

Graduated

- October 2010 – April 2019 **Teacher Training Programme. Subjects: Music Education and Music Education – Instruments** with piano and singing at University Mozarteum Salzburg, graduation: Magister der Künste (Mag. art.), diploma thesis: **Musiktheoretische Grundlagen im Klavier-Anfangsunterricht** (= *Music-theoretical basics in piano instruction for beginners*)
- September 2013 – June 2014 **Second post-graduate year Composition and music theory** in the class of Franz Baur at Tyrolean conservatory
- September 2012 – June 2013 **First post-graduate year Composition and music theory** in the class of Franz Baur at Tyrolean conservatory
- September 2008 – June 2012 **Study Composition and music theory** at Tyrolean conservatory at Franz Baur, graduation with honor
- March 2006 – June 2011 **Study Comparative Literature** at Leopold-Franzens-University Innsbruck, graduation: Magister der Philosophie (Mag. phil.), diploma thesis: **Filmmusik als Bedeutungsträger. Musik im Film – analysiert an Hans Zimmers Score zu “Inception“** (= *“Filmmusic as medium for meanings. Scores – analyzed on Hans Zimmers Score to “Inception”*) (published as book – cf. *Publications – Books*)
- September 2001 – June 2005 BORG Fallmerayerstraße Innsbruck (= upper school, sector: Music – 4 years; language focus *Latin*) – **School Leaving Examination**
- September 1997 – June 2001 Hauptschule Kematen i. T. (= Secondary School) – **Certificate of Secondary Education**
- September 1993 – June 1997 Peter-Anich-Volksschule Oberperfuss (= Elementary School) – **Certificate of Elementary School**

Current, but paused

- Since October 2012 **PhD-study (Doctor of Philosophy) Music theory / Music analysis**, dissertation subject: *Special field historical musicology, music theory and church music science* at University of Music and Performing Arts Graz at Univ. Prof. Mag. art. Dr. phil. Christian Utz and O. Univ. Prof. Dr. phil. Peter Revers, external advisor: Univ.-Prof. Dr. phil. Richard Parncutt, issue of the dissertation: **Die Bestimmung von Akkordgrundtönen in unterschiedlichen harmonischen Kontexten** (= *Predicting chord roots in different harmonic contexts*)

Teaching

Current

- Since October 2013 **Teaching at Tiroler Landeskonservatorium** – currently 14 semester hours per week in the music theory field, since September 2016 teaching as Professor

Previous

- January 2022 – February 2023 **Teaching at Akademisches Gymnasium Innsbruck** in the subject *Musikerziehung* (= *Music education*)
- November 2019 – July 2022 **Teaching at Bundesrealgymnasium Imst** in the subjects *Musikerziehung* (= *Music education*) and *Schulband* (= *Schoolband*)
- 28.11.2017 **Guest-lecture-part *Grundlagen der allgemeinen Musiklehre*** (= “*basics of music*”) – lecture-part of the VU Enabling Music; VU: 800709; WS 2017/2018; Leopold-Franzens-Universität Innsbruck, CENTER OF CHEMISTRY & BIOMEDICINE, L.EG.220., Innrain 80-82, A-6020 Innsbruck. Participating as advisor at a workshop in Tel-Aviv, Israel, in March 2018.
- September 2010 – June 2012 **Tutorials for Tonsatz 1, Tonsatz 2, Tonsatz 3 and Tonsatz 4** (= “*harmony 1 – 4*”) at Tiroler Landeskonservatorium (total 4 semesters)
- 17.6.2011 **Workshop Filmmusik** (Filmmusic) as part of the film festival „Rejected“ at Bäckerei Dreieiligen in Innsbruck

Talks

- 14.3.2016 **Akkordwahrnehmung in Bezug auf Zeitlichkeit und Gestalt** (= “Perception of chords relating to temporality and Gestalt”), guest talk at the Department of Music of the University of Innsbruck (= Institut für Musikwissenschaft der Universität Innsbruck)
- 17.10.2014 **Akkordgrundton – musiktheoretisches Konzept und interdisziplinäres Forschungsfeld** (= “Chord root – music theoretical concept and interdisciplinary field of research”), talk at the congress „14. Jahreskongresses der Gesellschaft für Musiktheorie (GMTH)“ in Genève
- 27.3.2014 **Komposition als Mittel zum Ausdruck von Stimmungen – aus kompositorischer Sicht** (= „Composition as tool to express temperament – from the perspective of composition“), talk at the event „Musik und Psyche“ as part of the project month “Musik – ein Brückenschlag zwischen Psychiatrie und Gesellschaft“ from 6.3.2014 to 6.4.2014 at the Tyrolean Conservatory
- 6.10.2013 **Die Bedeutung unterschiedlicher harmonischer Kontexte in den Theorien Voglers und Schönbergs** (= „Relevance of different harmonic contexts in the theories of Vogler and Schönberg“), talk at the congress „13. Jahreskongresses der Gesellschaft für Musiktheorie (GMTH) an der Hochschule für Musik und Theater Rostock“.
- 30.10.2012 **Predicting the root of a musical chord: Theoretical principles and contemporary approaches**, talk at „Research Seminar in Systematic Musicology“ by Univ.-Prof. Dr. phil. Richard Parncutt at Karl-Franzens-Universität Graz (= Karl-Franzens-University Graz).

Publications

Books

Filmmusik als Bedeutungsträger. Musik im Film – analysiert an Hans Zimmers Score zu „Inception“, Saarbrücken: Akademikerverlag 2012 (based on the diploma thesis in *Comparative Literature*).

Formelbuch der Harmonielehre, Hamburg: Diplomica Verlag 2012.

Sheet Music

Das versteinerte Liebespaar, symphonic wind orchestra, OrchestralArt Music Publications, Musikverlag Walter Weinzierl 2022.

Smugglers, symphonic wind orchestra, OrchestralArt Music Publications, Musikverlag Walter Weinzierl 2018.

JE SUIS CHARLIE, Piano, NB-MAS-2015-01, Kufstein: nota.bailey edition 2015.

Operation Greenup, Piano, NB-MAS-2014-05, Kufstein: nota.bailey edition 2014.

Sonata of Falling Stars, Piano, NB-MAS-2013-01, Kufstein: nota.bailey edition 2014.

Ballade for Violin and Piano, Violin and Piano, NB-MAS-2014-01, Kufstein: nota.bailey edition 2014.

Piece for Steirische Harmonika, Steirische Harmonika, NB-MAS-2014-02, Kufstein: nota.bailey edition 2014.

Collected Piano Works Volume One, Piano, NB-MAS-2013-11, Kufstein: nota.bailey edition 2014.

Nunc dimittis, Choir, in the Volume: **Styria cantat**, Bd. 6, Neue Chormusik aus Österreich für Gemischte Chöre, 2014

Polartag and **Zu Bacharach am Rheine**, Choir, in the Volume: **Neue Chormusik aus Tirol**, PRO MUSICA AUSTRIA, PM 4011 (Polartag), PM 4012 (Zu Bacharach am Rheine), 2014.

Sound Carrier

Rosl, audio drama by Christine Figala, music: Martin Anton Schmid, 2015.

Nunc dimittis on the CD: **Styria cantat VI**, Neue Chormusik aus Österreich und dem Alpen-Adria-Raum für gemischte Chöre, Konzert 2: Live-recording on 13.2.2014 in the hall Helmut List Halle, Graz, duration – composition: 3'1''.

Polartag and **Zu Bacharach am Rheine** on the CD: **Neue Chormusik aus Tirol**, 2013, PRO MUSICA AUSTRIA, Vokalensemble der Universität Innsbruck – Leitung: Georg Weiss, duartion – compositions: 2'41''; 3'6''; PM 4011 (Polartag), PM 4012 (Zu Bacharach am Rheine).

JULIE – Original Motion Picture Soundtrack, 2010, duration: 64'.

Current work

Professor at *Tiroler Landeskonservatorium* (cf. section *Teaching*).

Composer – style: Mostly freely tonal and neoromantic (cf. section *Compositions*).

Musician in the bands **ohrlig** (Rock, own compositions) and **Nobl** (Jazz, Dinner music).

Instruments: Piano, Singing, Accordion, (E- / Acoustic) Guitar, Flugelhorn.

Compositions

Title	Instrumentation	Date of premiere Location of premiere	Purchaser	Cause of premiere	Duration (~)	Ensemble / interpreter of premiere and/or recording	Style
2024¹							
Concert for Violin and Orchestra	Violin Solo, Symphonic orchestra	20.1.2024 Congress Innsbruck, A-6020 Innsbruck	Universitätsorchester Innsbruck	-	29'	Soloist: Martin Yavryan Orchestra: Universitätsorchester Innsbruck Conductor: Clauio Büchler	Tonal
2023							
Port of Trieste	Symphonic wind orchestra	3.11.2024 Trieste	-	Galaconcert of the Civica Orchestra di Fiati "G. Verdi"	7'35''	Civica Orchestra di Fiati "G. Verdi" Conductor: Matteo Firmi	Tonal
2022							
Piece for Peace	Cello, Vibraphone	<i>Audio recording</i>	-	Donation campaign	3'5''	Katja Walker, Georg Pitterle	Tonal
Il sogno	Flute, Violin, Piano	8.3.2022 Haus der Musik, A-6020 Innsbruck	-	Participation of a trio on the competition <i>Prima la musica</i>	2'	Tri-olé	Freely tonal
2021							
In sospeso	Violin, Piano	<i>Audio recording</i>	-	-	4'40''	-	Tonal
Sun path	Violin, Piano	<i>Audio recording</i>	-	-	2'35''	-	Tonal
Taormina	Clarinet in Bb, Piano	5.5.2022 Landesmusikschule Ötztal	-	Exam	3'45''	Katharin Theresa Hofer, Giulia Fedrigotti	Tonal
2020							
Disziplin...	Symphonic orchestra	<i>Video production</i>	Universitätsorchester Innsbruck	-	4'10''	Universitätsorchester Innsbruck	Freely tonal / tonal
Solis ortus	4 Violins	<i>Video production</i>	-	-	3'5''	Rusanda Panfili	Tonal
Tessera	Trumpet in Bb, Horn in F, Orgel	<i>Video production</i>	-	Donation campaign	3'	<i>Ensemble</i>	Tonal
27	Chamber ensemble	?	TENM	-	10'	TENM	Feely tonal
2019							
Groovin' snake	Brass quintet	9.11.2019 Haus der Musik, A-6020 Innsbruck	Tiroler Blasmusikverband	Kapellmeistertag 2019	2'50''	<i>Ensemble</i>	Freely tonal
Madiba	Symphonic orchestra	13.4.2019 Haus der Musik, A-6020 Innsbruck	Camerata Europaea	Festival of Culture <i>Utopia-New Realities</i>	16'35''	Camerata Europaea Conductor: Maria Makraki	Tonal
2018							
All of us	Symphonic wind orchestra	28.7.2019 A-6441 Umhausen	Musikbezirk Silz	Bezirksmusikfest in Umhausen, Gesamtspiel	2'50''	480 musicians from different symphonic wind orchestras	Tonal
Die Stimmgabel	Mixed choir	6.2019 TLK ² , A-6020 Innsbruck	-	Abschlusskonzert vom Chorleitungslehrgang		Projektchor des Chorleitungslehrgangs des	Freely tonal

¹ The year specifications are mostly regarding to the year of the creation, not the premiere of the particular composition.

				des TLK (= <i>Final concert of the choir leading course of the TLK</i>)		TLK (= <i>project choir of the choir leading course of the TLK</i>)	
2017							
Piece for Steirische Harmonika 3	Steirische Harmonika		-		3'30''		Freely tonal
Piano-piece 7	Piano		-		4'50''		Freely tonal
Smugglers	Symphonic wind orchestra	26.1.2018 "Saal Ez", A-6433 Oetz	Landesmusikschule Ötztal	Concert – Symphonisches Blasorchester Ötztal	7'10''	Symphonisches Blasorchester Ötztal; Conductor: Klaus Strobl	Tonal, freely tonal
Article 1 / Dženo 1	Mixed choir		-		3'6''		Freely tonal
Piano-piece 6	Piano		-		2'20''		Freely tonal
2016							
Burnout, Original Motion Picture Soundtrack	Ensemble, Bands	21.10.2016 Metropol Kino Innsbruck, A-6020 Innsbruck Filmmusik: 2016	Five Season Cinema	Premiere of the movie <i>Burnout</i>			Film score for ensemble, songs
2015							
Sonata of falling stars	Piano	20.11.2015 Tiroler Landesmuseum Ferdinandeum, A-6020 Innsbruck	-	Neueste Klaviermusik aus Tirol: Martin Anton Schmid	17'15''	Michael Schöch	freely tonal
Ballade for Violin and Piano	Violin and Piano		-		7'10''		freely tonal / tonal
Dignatio Tyrolis	Appearance music 1 Appearance music 2 Film score Intro Musical logo Outro Signation 1 Signation 2	15.8.2015 Riesensaal der Kaiserlichen Hofburg zu Innsbruck, A-6020 Innsbruck	Land Tirol	Award of the Verdienstkreuze, Verdienstmedaillen and Erbhof-Urkunden by the Land Tirol 2015	6'22''	Tiroler Symphonieorchester Innsbruck	neoromantic
	Background music Chamber music Signation 3				11'28''		
	Fanfare				Brass quintet	30'' 43'' 1'12'' 1'25''	
Operation Greenup	Symphonic wind orchestra	18.4.2015 Mehrzwecksaal Oberperfuss, A-6173 Oberperfuss	Peter Anich Musikkapelle Oberperfuss	Spring concert 2015 of the Peter Anich Musikkapelle Oberperfuss	7'30''	Peter Anich Musikkapelle Oberperfuss	neoromantic
2014							
Rosl – Musik zum Hörspiel	Piano Steirische Harmonika: G – C – F – Bb Hammered dulcimer Percussion Violin 1 Violin 2 Viola Cello Contrabass	- -	Christine Figala	-	audio drama: 59'9'' music: 22'9''	-	neoromantic

² TLK = *Tiroler Landeskonservatorium* (= *Tyrolean Conservatory*).

Piece for String quintet	String quintet	13.5.2014 ORF-Kulturhaus, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	7'	Students of the TLK; Direction: Ivana Pristasova	freely tonal
Piece for Steirische Harmonika	Steirische Harmonika: G - C - F – Bb	26.3.2014 TLK, A-6020 Innsbruck	-	Surprise-premiere as encore as encore at the presentation of the piano-volume <i>Collected Piano Works Volume 1</i> Performance at the Festival <i>Klangspuren</i> in the Galerie der Stadt Schwaz (20.9.2014) via Franz Posch	6'15''	Franz Posch	freely tonal
Nunc dimittis	Mixed choir	13.2.2014 Helmut List-Halle, A-8010 Graz	Styria Cantat VI	Styria Cantat VI	3'10''	Jugendkantorei am Dom zu Graz; Conductor: Josef Döller	freely tonal
Alma Mater Oenipontana	Large symphonic orchestra	25.1.2014 Congress Innsbruck, A-6020 Innsbruck	Universitätsorchester Innsbruck	Uniball Innsbruck 2014	2'40''	Universitätsorchester Innsbruck; Conductor: Claudio Büchler	neoromantic, freely tonal
2013							
Symphony	Large symphonic orchestra	18.5.2013 D-79098 Freiburg im Breisgau	<i>study (degree composition at TLK)</i>	-	30'	Universitätsorchester Innsbruck; Conductor: Claudio Büchler	freely tonal
Piece for string orchestra	String orchestra	14.5.2013 ORF-Kulturhaus, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	5'10''	Students of the TLK; Direction: Ivana Pristasova	freely tonal
Polartag	Mixed choir	29.4.2013 TLK, A-6020 Innsbruck	Tiroler Sängerbund	<i>Neue Musik für Chor</i>	2'45''	Vokalensemble der Universität Innsbruck; Conductor: Georg Weiss	neoromantic, freely tonal
2012							
Achtsamkeit	Piano	3.12.2012 TLK, A-6020 Innsbruck	-	Concert of Universität Mozarteum Salzburg, Standort Innsbruck	3'10''	Martin Anton Schmid	neoromantic
Tubalenzen	Euphonium in Bb 1 / 2, Tuba in F, Tuba in Eb	25.6.2012 Linz – ITEC (International Tuba and Euphonium Conference)	fatlips tubas	Composition for a music competition	3'	fatlips tubas	freely tonal
Abschied	String-ensemble	8.5.2012 ORF-Kulturhaus, 6020 Innsbruck	-	Composers evening of the Tyrolean Conservatory	8'40''	Students of the TLK; Direction: Ivana Pristasova	freely tonal
Katharsis	different vacuum cleaners and cleaning equipment	- -	Gebäudereinigung Jäger	-	10'	-	freitonal / effect music
2011							
Piano-Waltz 3	Piano	3.12.2011 A-6173 Oberperfuss, Pfarrkirche St. Margarethen	-	Baptism	3'	Martin Anton Schmid	neoromantic
Piano-Waltz 2	Piano	TLK, A-6020 Innsbruck	-	Composers concert of Universität Mozarteum Salzburg, Standort Innsbruck	3'50''	Mag. Reinhard Blum	neoromantic
Zu Bacharach am Rheine	Mixed choir	30.9.2011 Raiding, Burgenland, Österreich	BORG Innsbruck	Liszt-Festival 2011 in Raiding	3'30''	DO-RE-MI	neoromantic, program music

String quartet	String quartet	24.5.2011 ORF-Kulturhaus, 6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	9'5''	Students of the TLK; Direction: Ivana Pristasova	freely tonal
BeFlügelt	Piano	12.4.2011 TLK, A-6020 Innsbruck	-	Concert: Moderne Tonsprache des 20./21. Jhdts	3'50''	Martin Anton Schmid	freely tonal
Piano-waltz	Piano	18.5.2011 TLK, A-6020 Innsbruck	-	Mythos Franz Liszt, a circle of the Tyrolean Conservatory in four concerts on the occasion of the Liszt-year 2011	8'	Mag. Annette Seiler	freely tonal
Das versteinerte Liebespaar	Symphonic wind orchestra	7.5.2011 Centrum Weerberg	Bundesmusikkapelle Weerberg	Spring concert 2011 of the Bundesmusikkapelle Weerberg	9'20''	Bundesmusikkapelle Weerberg	neoromantic, program music
Für die Mädels	String orchestra	15.5.2011 TLK, A-6020 Innsbruck	Orchester der Akademie St. Blasius	Concert of Orchester der Akademie St. Blasius	9'20''	Orchester der Akademie St. Blasius	freely tonal
Julie – Original Score Julie, Original Motion Picture Soundtrack (Filmmusik und Soundtrack-CD zum Film Julie)	Enlarged symphonic orchestra	4.2.2011 Metropol Kino Innsbruck, A-6020 Innsbruck Filmmusik: 2010; Soundtrack-CD: 2010	Five Season Cinema	Premiere of the movie <i>Julie</i> and release of the CD <i>Julie, Original Motion Picture Soundtrack</i>	Film: 90' Musik: 64'	Junge Philharmonie Tirol	orchestral score including synthesizers, sound effects and a song
2010							
Ist gerettet	String septet	4.5.2010 ORF-Kulturhaus, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory; Performance also on 12.5.2010 in Siegsdorf, Bavaria, GER	9'30''	String septet of the TLK	freely tonal, program music
Julie – Suites	Large symphonic orchestra	26.3.2010 TLK, A-6020 Innsbruck	Five Season Cinema	Suites of the Score to the movie <i>Julie</i>	54'	Junge Philharmonie Tirol	neoromantic, program music
2009							
Finding	Piano and strings	29.4.2009 TLK, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	10'	Piano quintet of the TLK	freely tonal
Elbrus – Gestern und heute – 1942 – 2008 (Filmmusik zum Film Elbrus – Gestern und heute – 1942 – 2008)	Enlarged MIDI-orchestra	7.4.2009 Sportcafé Oberperfuss, A-6173 Oberperfuss	Kunstkollektiv Oberperfuss	Score for the movie <i>Elbrus – Gestern und heute – 1942 – 2008</i>	20'	-	orchestral score with synthesizers
Es geschah in Jerusalem (Musik zum Osterspiel Es geschah in Jerusalem)	Enlarged MIDI-orchestra	27.3.2009 Peter-Anich-Haus, A-6173 Oberperfuss	Volksbühne Oberperfuss	Music for the easter play <i>Es geschah in Jerusalem</i> of the Volksbühne Oberperfuss	Aufführung: 120' Musik: 12' 40''	-	neoromantic, program music
Das Geisterschloss	Piano four hands	4.3.2009 Landesmusikschule Hall in Tirol, A-6060 Hall in Tirol	-	Participation of a duo on the competition <i>Prima la musica</i>	2'15''	Two piano pupils of the Landesmusikschule Hall	freely tonal
2008							
Gangsters and others	Enlarged MIDI-orchestra	9.8.2008 Peter-Anich-Haus, A-6173 Oberperfuss	<i>own production</i>	Score	Film: 40' Musik: 25'	-	neoromantic, score

2007							
Von Luft und Wasser	Instrumental	-	<i>own production</i>	Score	Film: 2' 30'' Musik: 2' 30''	-	score
The Sword	Instrumental	-	<i>own production</i>	Score	Film: 4' Musik: 4'	-	score
Erbaut aus Stein und Sein und Ad templum novum	Wind ensemble with percussion	15.9.2007 Hundstaler See, A-6401 Inzing	Kunstkollektiv Oberperfuss	Induction of the natural stone work of art <i>Apollontempel</i> from Heinz Triendl and Robert Tribus	3' 2'	Delegacy of the Peter-Anich-Musikkapelle Oberperfuss	event music