

# **Eins gegen eins**

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Duell für Klavier zu vier Händen

Martin Anton Schmid

Score

dedicated to Martina Schwärzler

## Legende

Triller immer diatonisch nach oben

dynamische Spannweite: ppp - fff

Gliss. = Glissando, auf weißen Tasten durchzuführen

x-Notenkopf = Saiten mit dem linken Handballen stark abdämpfen

**sfz** sehr hart spielen

*fmp* / *fmf*... = wie *fp*, aber mit der jeweiligen Dynamik

\* Glissandi zeitlich so planen, dass das Secondo in den Takten 26 bis 28 immer zwischen der linken und der rechten Hand des Primo spielt.

## Legend

trills always diatonic upwards

dynamic range: ppp - fff

Gliss. = Glissando, to be played at white keys

x-notehead = damp strings with the left ball of the thumb

**sfz** should be played very tough

*fmp* / *fmf*... = like *fp*, but with the accordant dynamic denotation

\* Plan Glissandi temporally so that the Secondo always plays in the bars 26 to 28 between the left and the right hand of the Primo.

Piano four hands

**Duration:** ~ 2 min.

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The score is for a four-hand piano duet. It features two main parts: Primo and Secondo. Each part has a right and left hand. The tempo is marked as quarter note = 136. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *sfz*, *fff*, *pp*, *ff*, *mf*, *fp*, *f*, and *8vb*. Performance instructions include accents (>), trills (tr.), and a tremolo (trem.). The score is divided into systems, with measures 4, 7, and 7 marked at the beginning of each system. The final system includes an 8va instruction and a fermata.

I

mf

II

ff

8vb

mf

I

f

fff

pp trem.

ff

8va

II

p

ff

fff

pp trem.

ff

8vb

Leo. Leo. Leo. \*

I

mf

II

ff

8vb

mf

17

System I: *p* *sfz* *f* *mf*

System II: *p* *sfz* *fp*

Red. Red. Red. Red. Red. Red. Red. Red. \*

20

System I: *ff* *sfz* *sfz* *sfz* *mf*

System II: *f* *fp*

*p*

23

System I: *ff* *sfz* *p*

System II: *ff* *sfz* *mp*

Gliss. 15<sup>ma</sup>

♩ = 160

*ovb* *sfz* *Red.* \*

27

I

ord. >

*mf*

*p*

ord.

$\delta^{vb}$

♩ = 136

II

27

$\delta^{vb}$

*p*

♩ = 136

32

I

$\delta^{va}$

$\delta^{va}$

II

32

$\delta^{vb}$

$\delta^{va}$

36

I

$\delta^{va}$

*ff sfz*

*p*

$\delta^{va}$

$\delta^{va}$

II

36

$\delta^{vb}$

*ff sfz*

*p*

$\delta^{va}$

*ff sfz*

*ff sfz*

Red. \*

Eins gegen eins  
D.S. al Coda

I

41

*ff*

*mf*

*sfz sfz*

II

41

D.S. al Coda

trem.

*ff*

*mf*

trem.

*sfz*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

I

44

*sfz sfz*

trem.

II

44

*sfz*

Ped. Ped. Ped. Ped. Ped. Ped.

I

46

*sfz*

*fff*

*ppp*

II

46

*fff*

*ppp*

Ped. Ped. Ped. \*



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