

Cue 9 - at Julie's home

Julie - Cue 9 - at Julie's home

hiding
00:49:48:09

Picc. Fl.

Fl. 1 / 2

Ob. 1 / 2

B♭ Cl. 1 / 2

B. Cl.

Bsn. 1 / 2

Hn. 1 / 2

Hn. 3 / 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn. 1 / 2

B. Tbn.

Tuba

Timp.

Perc. 1

D. S.

Perc. 2

Perc. 3

Hp.

Gr. pno.

S. / A.

T. / B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bguit.

This is a full orchestral score for the piece "Julie - Cue 9 - at Julie's home". The score is written for a large ensemble and includes the following parts:

- Picc. Fl.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1/2
- B♭ Tpt. 3
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1 (Clash Cymbals)
- D. S. (Mid Tom, Low Tom)
- Perc. 2 (Snare)
- Perc. 3 (Orchestral bass drum)
- Hp.
- Gr. pno.
- S. / A.
- T. / B.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Bguit.

The score features various musical notations including dynamics (e.g., *f*, *mp*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "tr and mp only Clarinet 1", "flz.", "arco ord"). Measure numbers are indicated at the top of the staves, and the piece concludes with a final *ff* dynamic marking.

Julie - Cue 9 - at Julie's home

Michael wounded
00:50:37:21

This page contains the musical score for 'Julie - Cue 9 - at Julie's home', specifically the section 'Michael wounded' starting at 00:50:37:21. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Picc. Fl., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, D.S., Perc. 2, Perc. 3, Hp., Gr. pno., S./A., T./B., Vln. 1, Vln. 2, Vla., Vc., Cb., and Bguit. The score spans measures 46 to 60. Dynamic markings such as *mp*, *mf*, *ff*, *espressivo*, and *dim.* are used throughout to indicate volume and performance style. The woodwinds and strings play sustained, expressive lines, while the percussion and piano provide rhythmic accompaniment. The overall mood is somber and dramatic, reflecting the 'wounded' state of the character Michael.

This page of a musical score covers measures 61 to 70. The instruments listed on the left are: Picc. Fl., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, D. S., Perc. 2, Perc. 3, Hp., Gr. pno., S. / A., T. / B., Vln. 1, Vln. 2, Vla., Vc., Cb., and Bguit. The score includes various musical notations such as dynamics (mf, mp, dim., espressivo), articulation (accents, slurs), and performance instructions (divisi). The woodwinds and strings have long, sustained notes with slurs and dynamic markings. The percussion parts are mostly rests. The grand piano part features a melodic line with slurs and dynamic markings. The strings play a rhythmic accompaniment with slurs and dynamic markings.