

black
0:00:00-000

leave-taking
01:19:07:00

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Picc. Fl.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

D. S.

Perc. 2

Perc. 3

Hp.

Gr. pno.

S. / A.

T. / B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

T-Perc.

Bguit.

Synth.

B-Synth.

dim.

mp

molto espressivo

portato

tutti

This page contains the musical score for measures 173 to 192 of the piece 'Julie - Cue 11 - forest - end titles'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *molto espressivo*, *ord.* (order), *tutti*, *dim.* (diminuendo), *p* (piano), and *tratt.* (trattando). Performance instructions include 'Flute 1 one player - flutaboo with march pit' and 'Oboe 1'. The score concludes with an *accel.* (accelerando) marking at measure 192. The instruments listed on the left include Picc. Fl., Fl. 1/2, Ob. 1/2, B. Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B. Tpt. 1/2, B. Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, D. S., Perc. 2, Perc. 3, Hp., Gr. pno., S. / A., T. / B., Vln. 1, Vln. 2, Vla., Vc., Cb., T.-Perc., Bguit., Synth., and B.-Synth.

Nicole comes
01:20:52:22

Picc. Fl. *90 a tempo*
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2 *Clarinet 1*
 B. Cl.
 Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Tbn. 1/2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 D. S.
 Perc. 2
 Perc. 3
 Hp.
 Gr. pno.
 S. / A.
 T. / B.
 Vln. 1
 Vln. 2
 Vla. *ond. spiccato*
 Vcl. *ond. spiccato*
 Cb. *ond.*
 T-Perc.
 Bguit.
 Synth.
 B-Synth.

This musical score is for the cue "Julie - Cue 11 - forest - end titles". It is a full orchestral score spanning measures 204 to 212. The instruments included are:

- Picc. Fl.
- Fl. 1/2
- Ob. 1/2
- B. Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- B. Tpt. 1/2
- B. Tpt. 3
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1 (China Cymbal)
- D. S.
- Perc. 2
- Perc. 3
- Hp.
- Gr. pno.
- S. / A.
- T. / B.
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Cb.
- T-Perc. (Low plate, Mid plate)
- Bguit.
- Synth.
- B-Synth.

Key musical markings include dynamics such as *mf*, *sf*, *f*, and *sfz*. Performance instructions include *divisi*, *ord.*, *spiccato*, and *tr only Horn 1*. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes various articulation marks like accents and slurs.

end titles - without click!
01:21:29:14

This page contains the musical score for 'Julie - Cue 11 - forest - end titles', page 21 of 31. The score is arranged for a full orchestra and includes the following parts:

- Picc. Fl.
- Fl. 1/2
- Ob. 1/2
- B. Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Hr. 1/2
- Hr. 3/4
- B. Tpt. 1/2
- B. Tpt. 3
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- D. S.
- Perc. 2
- Perc. 3
- Hp.
- Gr. pno.
- S. / A.
- T. / B.
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Cb.
- T.-Perc.
- Bguit.
- Synth.
- B.-Synth.

The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *f*, *sfz*, *sf*), articulation (accents, slurs), and performance instructions like 'laissez vibrer' and 'Crescendo'. The percussion section includes specific instructions for 'Crash Cymbal (stopped)', 'drum', and 'Low plate (stopped)'. The string section features 'tutti' markings. The score is divided into measures, with measure numbers 221 through 228 indicated at the top of each staff.

229 *mf* (- *mf*)

Picc. Fl.

Fl. 1 / 2

Ob. 1 / 2

Bs. Cl. 1 / 2

B. Cl.

Bsn. 1 / 2

Hn. 1 / 2

Hn. 3 / 4

B. Tpt. 1 / 2

B. Tpt. 3

Tbn. 1 / 2

B. Tbn.

Tuba

Timp.

Perc. 1

D. S.

Perc. 2

Perc. 3

Hp.

Gr. pno.

S. / A.

T. / B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

T-Perc.

Bguit.

Synth.

B-Synth.

8^{va} only Flute 1

tutti

High plate, vibrating

Clash Cymbals

tutti

time 4 to e and B to d

f

sf

f

Score for Julie - Cue 11 - forest - end titles, page 23 of 31. The score includes parts for Picc. Fl., Fl. 1/2, Ob. 1/2, B. Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B. Tpt. 1/2, B. Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, D. S., Perc. 2, Perc. 3, Hp., Gr. pno., S. / A., T. / B., Vln. 1, Vln. 2, Vla., Vcl., Cb., T.-Perc., Bguit., Synth., and B.-Synth. The score is in 4/4 time and includes various dynamics and performance markings.

Change G to F, A to G and d to c

This musical score is for a cue titled "Julie - Cue 11 - forest - end titles". It is a 24-page score, with this page being the 24th. The score is written for a large ensemble, including:

- Picc. Fl.
- Fl. 1/2
- Ob. 1/2
- B. Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Hn. 1/2 (Horn 2)
- Hn. 3/4 (Horn 4)
- B. Tpt. 1/2
- B. Tpt. 3
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- D. S.
- Perc. 2 (High Tom)
- Perc. 3
- Hp.
- Gr. pno.
- S. / A.
- T. / B.
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Cb.
- T-Perc.
- Bguit.
- Synth.
- B-Synth.

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present in the Perc. 3 part. The score is divided into measures, with measure numbers 252 through 263 indicated at the top of each staff.

This musical score is for the cue "Julie - Cue 11 - forest - end titles". It is a full orchestral score spanning 28 measures, from measure 264 to 275. The score includes parts for the following instruments:

- Picc. Fl. (Piccolo Flute)
- Fl. 1/2 (Flute 2)
- Ob. 1/2 (Oboe)
- B. Cl. 1/2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1/2 (Bassoon)
- Hn. 1/2 (Horn)
- Hn. 3/4 (Horn)
- B. Tpt. 1/2 (Bass Trumpet)
- B. Tpt. 3 (Bass Trumpet)
- Tbn. 1/2 (Trombone)
- B. Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion)
- D. S. (Drum Set)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Hp. (Harp)
- Gr. pno. (Grand Piano)
- S. / A. (Soprano / Alto)
- T. / B. (Tenor / Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Cello)
- T-Perc. (Tambourine)
- Bguit. (Bass Guitar)
- Synth. (Synthesizer)
- B-Synth. (Bass Synthesizer)

The score features various musical notations including dynamics (mp, f), articulation (accents, staccato), and performance instructions such as "tutti", "divisi", and "staccato". The percussion section includes specific instructions for "Club Cymbals" and "Susp. Cymbal". The woodwind and brass sections have parts for "Horn" and "Flute 2". The string section includes parts for Violins, Viola, Cello, and Double Bass. The score concludes with a final chord in measure 275.

Flute 1 one player
Ob. 1 one player
Clarinet 1 one player
Bassoon 1
China Cymbal
Soprano only
Aah
so do ru na sa
Aah aah

mf *mp* *p* *f* *pp* *rit.* *a tempo* *tutti* *dim.* *detache*

276 277 278 279 280 281 282 283 284 285 286 287 288

This page contains the musical score for measures 289 to 299 of the piece 'Julie - Cue 11 - forest - end titles'. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *espressivo*, *dolce*, *trattando*, *detache*, and *tranquillo*. It also features performance instructions like 'Horn 1 espressivo', 'Horn 3 espressivo', 'tutti ord', and 'SII - espressivo'. The vocal line (S. / A.) includes lyrics: 'sah aah so re aah aah a aah so aah so'. The percussion section includes Timpani (Timp.) with 'tune A to G' and 'tune G to A' markings, and three different Percussion (Perc. 1, 2, 3) parts. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Other instruments include Piccolo Flute (Picc. Fl.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), Bass Clarinet 1 & 2 (B. Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet 1 & 2 (B. Tpt. 1/2), Trumpet 3 (B. Tpt. 3), Trombone 1 & 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), and Tuba. The keyboard section includes Harp (Hp.) and Grand Piano (Gr. pno.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piccolo (Picc.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), Tom-Tom (Perc. 2), and Cymbal (Perc. 3). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The vocal section includes Soprano/Alto (S. / A.) and Tenor/Bass (T. / B.). The piano section includes Grand Piano (Gr. pno.). The electronic section includes Synthesizer (Synth.) and Bass Synthesizer (B.-Synth.).

Picc. Fl. *espressivo*

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

Hr. 1/2 *pp*

Hr. 3/4 *f*

B♭ Tpt. 1/2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1/2 *f*

B. Tbn. *tranquillo*

Tuba *mp*

Timp. *f*

Perc. 1

D. S. *f*

Perc. 2 *f*

Perc. 3

Hp. *espressivo*

Gr. pno. *f*

S. / A. *f* Aah

T. / B. *f*

Vln. 1 *espressivo*

Vln. 2 *f*

Vla. *spiccato*

Vc. *ord. spiccato*

Cb. *f*

T.-Perc.

Bguit.

Synth.

B.-Synth.

Picc. Fl. *f* *mf* *ff* *molto espressivo*
 Fl. 1/2 *f* *mf* *ff*
 Ob. 1/2 *f* *mf* *ff*
 B. Cl. 1/2 *f* *mf* *ff*
 B. Cl. *f* *mf* *ff*
 Bsn. 1/2 *f* *mf* *ff*
 Hn. 1/2 *f* *mf* *ff*
 Hn. 3/4 *f* *mf* *ff*
 B. Tpt. 1/2 *mp* *ff*
 B. Tpt. 3 *mp* *ff*
 Tbn. 1/2 *f* *mf* *ff*
 B. Tbn. *f* *mf* *ff*
 Tuba *f* *mf* *ff*
 Timp. *f* *mf* *ff*
 Perc. 1
 D. S. *f* *mf* *ff* Crash Cymbal
 Perc. 2 *f* *p* *ff* Susp. Cymbal
 Perc. 3
 Hp. *f* *mf* *ff* *molto espressivo*
 Gr. pno. *f* *mf* *ff*
 S. / A. *f* *mf* *ff* Aah a mah A so da lo da
 T. / B. *f* *mf* *ff* a aah I da do
 Vln. 1 *f* *mf* *ff* *molto espressivo*
 Vln. 2 *f* *mf* *ff* *molto espressivo*
 Vla. *f* *mf* *ff* *tutti* *molto espressivo*
 Vc. *f* *mf* *ff* *tranquillo*
 Cb. *f* *mf* *ff*
 T.-Perc.
 Bguit.
 Synth.
 B.-Synth.

Picc. Fl. Fl. 1/2 Ob. 1/2 B♭ Cl. 1/2 B. Cl. Bsn. 1/2 Hn. 1/2 Hn. 3/4 B♭ Tpt. 1/2 B♭ Tpt. 3 Tbn. 1/2 B. Tbn. Tuba Timp. Perc. 1 D. S. Perc. 2 Perc. 3 Hp. Gr. pno. S. / A. T. / B. Vln. 1 Vln. 2 Vla. Vc. Cb. T-Perc. Bguit. Synth. B-Synth.

60 a tempo

rit. *p* *mp* *p* *mf* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Clarinet 1
 Horn 1
 Horn 3
 Sum. c to e
 Susp. Cymbal
 Ride bell
 ord.

Ash do so ash
 Ah do sa ash
 A do sa ash
 Ah do sa ash
 A do sa ash
 Ah do sa ash
 A do sa ash
 Ah do sa ash

Alli Soprano
 Ah do so ash
 A do sa ash
 Ah do sa ash
 A do sa ash
 Ah do sa ash
 A do sa ash
 Ah do sa ash
 A do sa ash

tranquillo
 tranquillo
 divisi

Julie

Original Score of the motion picture
Orchestral Score including additional music
composed by Martin Schmid

Cue list

Cue 1 - hotel room, opening credits

Cue 2 - mysterious envelope

Cue 3 - planning bank robbery

Cue 4 - guys in car

Cue 5 - bank robbery

Cue 6 - hide-out 1

Cue 7 - hide-out 2

Cue 8 - killer at cottage

Cue 9 - at Julie's home

Cue 10 - torture in shelter

Cue 11 - forest - end titles

Contact

Martin Schmid
Kengelscheiben 15
6173 Oberperfuss
Austria

0043 (0) 699 8153 3784
needymusic@gmx.at
www.myspace.com/needymusic

Needymusic © 2009/2010

Julie - 2009/2010 - Original Score