

Curriculum vitae

Name	Martin Anton Schmid
Degree	Mag. phil.
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Date of birth, place of birth	22.2.1987, Rum bei Innsbruck
Family status	unmarried
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Education

Current

since September 2013

since October 2012

Second post-graduate year Composition and music theory in the class of Franz Baur at Tyrolean conservatory
PhD-study (Doctor of Philosophy) Music theory / Music analysis, dissertation subject: “Special field historical musicology, music theory and church music science” at University for music and performing art at Univ. Prof. Mag. art. Dr. phil. Christian Utz and O. Univ. Prof. Dr. phil. Peter Revers, external advisor: Univ.-Prof. Dr. phil. Richard Parncutt, issue of the dissertation: **Die Bestimmung von Akkordgrundtönen in unterschiedlichen harmonischen Kontexten** (= “Predicting chord roots in different harmonic contexts”)

since October 2010

Studies for teaching education in music education and instrumental music education with piano and singing at University Mozarteum Salzburg, place Innsbruck

Graduated

September 2012 – June 2013

September 2008 – June 2012

March 2006 – June 2011

First post-graduate year Composition and music theory in the class of Franz Baur at Tyrolean conservatory
Study Composition and music theory at Tyrolean conservatory at Franz Baur, graduation with honor
Study Comparative Literature at Leopold-Franzens-University Innsbruck, graduation: Magister der Philosophie (Mag. phil.), diploma thesis: **Filmmusik als Bedeutungsträger. Musik im Film – analysiert an Hans Zimmers Score zu “Inception“** (= “Filmmusic as medium for meanings. Scores – analyzed on Hans Zimmers Score to ‘Inception‘”) (published as book – cf. “Publications” – “Books”)

September 2001 – June 2005

BORG Fallmerayerstraße Innsbruck (= upper school, sector: Music – 4 years; language focus „Latin“) – **School Leaving Examination**

September 1997 – June 2001

Hauptschule Kematen i. T. (= Secondary School) – **Certificate of Secondary Education**

September 1993 – June 1997

Peter-Anich-Volksschule Oberperfuss (= Elementary School) – **Certificate of Elementary School**

Talks

- 27.3.2014 **Komposition als Mittel zum Ausdruck von Stimmungen – aus kompositorischer Sicht**
Talk at the event „Musik und Psyche“ as part of the project month “Musik – ein Brückenschlag zwischen Psychiatrie und Gesellschaft“ from 6.3.2014 to 6.4.2014 at the Tyrolean Conservatory.
- 6.10.2013 **Die Bedeutung unterschiedlicher harmonischer Kontexte in den Theorien Voglers und Schönbergs** (= „Relevance of different harmonic contexts in the theories of Vogler and Schönberg“)
Talk at the congress „13. Jahreskongresses der Gesellschaft für Musiktheorie (GMTH) an der Hochschule für Musik und Theater Rostock“.
- 30.10.2012 **Predicting the root of a musical chord: Theoretical principles and contemporary approaches**
Talk at „Research Seminar in Systematic Musicology“ by Univ.-Prof. Dr. phil. Richard Parncutt at Karl-Franzens-Universität Graz (= Karl-Franzens-University Graz).

Teaching

- since October 2013 **Courses** as lecturer at Tiroler Landeskonservatorium:
Musikkunde / Tonsatz Grundlagen (WS) (= music / basic principles of harmony (winter semester))
Musikkunde / Tonsatz Grundlagen (SS) (= music / basic principles of harmony (summer semester))
- September 2010 – June 2012 **Tutorials for Tonsatz 1, Tonsatz 2, Tonsatz 3 and Tonsatz 4** (= harmony 1 – 4) at Tiroler Landeskonservatorium (total 4 semesters)
- 17.6.2011 **Workshop Filmmusik** (Filmmusic) as part of the film festival „Rejected“ at Bäckerei Dreieiligen in Innsbruck

Publications – books

Books

Filmmusik als Bedeutungsträger. Musik im Film – analysiert an Hans Zimmers Score zu „Inception“, Saarbrücken: Akademikerverlag 2012 – ISBN 978-3-639-38743-8.

Formelbuch der Harmonielehre, Hamburg: Diplomica Verlag 2012 – ISBN 978-3-8428-7947-8.

Texts

Die Bedeutung unterschiedlicher harmonischer Kontexte in den Theorien Voglers und Schönbergs (= „Relevance of different harmonic contexts in the theories of Vogler and Schönberg“) in: »Musiktheorie und Ästhetik« – 13. Jahreskongress der Gesellschaft für Musiktheorie. Contra-Punkte. Komposition und Musiktheorie an der Hochschule für Musik und Theater Rostock, Vol. 3, Hildesheim: Olms 2015.

Sheet Music

Collected Piano Works Volume One, Kufstein: nota.bailey edition 2014.

Komposition **Nunc dimittis** in the Volume: **Styria cantat**, Vol. 6, Neue Chormusik aus Österreich für Gemischte Chöre, 2014

Kompositionen **Polartag** und **Zu Bacharach am Rheine** in the Volume: **Neue Chormusik aus Tirol**, PRO MUSICA AUSTRIA, PM 4011 (Polartag), PM 4012 (Zu Bacharach am Rheine); 2014.

Sound Carrier

Compositions **Polartag** and **Zu Bacharach am Rheine** on the CD: **Neue Chormusik aus Tirol**, 2013, PRO MUSICA AUSTRIA, Vokalensemble der Universität Innsbruck – conductor: Georg Weiss, duration – compositions: 2´41´´; 3´6´´; PM 4011 (Polartag), PM 4012 (Zu Bacharach am Rheine).

JULIE – Original Motion Picture Soundtrack (2010); duration: 64 min.

Compositions

Titel	Besetzung	Datum der UA ¹ Ort der UA	AuftraggeberIn	Anlass der UA	Dauer (~)	Ensemble der UA	Stil
2014²							
Piece for Steirische Harmonika	Steirische Harmonika: G - C - F – Bb	26.3.2014 TLK ³ , A-6020 Innsbruck	-	Surprise-premiere as encore as encore at the presentation of the piano-volume Collected Piano Works Volume 1	6' 15''	Franz Posch	freely tonal
Nunc dimittis	mixed choir	13.2.2014 Helmut List-Halle, A-8010 Graz	Styria Cantat VI	Styria Cantat VI	3' 10''	Jugendkantorei am Dom zu Graz; Conductor: Josef Döllner	freely tonal
Alma Mater Oenipontana	large symphonic orchestra	25.1.2014 Congress Innsbruck, A-6020 Innsbruck	Universitäts-orchester Innsbruck	Uniball Innsbruck 2014	2' 40''	Universitätsorchester Innsbruck; Conductor: Claudio Büchler	romantic, freely tonal
2013							
Symphony	large symphonic orchestra	18.5.2013 D-79098 Freiburg im Breisgau	<i>study (degree composition at TLK)</i>	-	30'	Universitätsorchester Innsbruck; Conductor: Claudio Büchler	freely tonal
Piece for string orchestra	string orchestra	14.5.2013 ORF-Kulturhaus, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	5' 10''	Students of the TLK; Direction: Ivana Pristasova	freely tonal
Polartag	mixed choir	29.4.2013 TLK, A-6020 Innsbruck	Tiroler Sängerbund	„Neue Musik für Chor“	2' 45''	Vokalensemble der Universität Innsbruck; Conductor: Georg Weiss	romantic, freely tonal
2012							
Achtsamkeit	Piano	3.12.2012 TLK, A-6020 Innsbruck	-	Concert of Universität Mozarteum Salzburg, Standort Innsbruck	3' 10''	Martin Anton Schmid	romantic
Tubalenzen	Euphonium in Bb 1 / 2, Tuba in F, Tuba in Eb	25.6.2012 Linz – ITEC (International Tuba and Euphonium Conference)	fatlips tubas	Composition for a music competition	3'	fatlips tubas	freely tonal
Abschied	String-ensemble	8.5.2012 ORF-Kulturhaus, 6020 Innsbruck	-	Composers evening of the Tyrolean Conservatory	8' 40''	Students of the TLK; Direction: Ivana Pristasova	freely tonal
Katharsis	different vacuum cleaners and cleaning equipment	- -	Gebäudereinigung Jäger	-	10'	-	freitonal / effect music
2011							
Piano-Waltz 3	Piano	3.12.2011 A-6173 Oberperfuss, Pfarrkirche St.	-	Babtism	3'	Martin Anton Schmid	romantic

¹ UA = „Uraufführung“.

² Die Jahresangaben beziehen sich auf das Jahr der Uraufführung, nicht auf das Entstehungsjahr der jeweiligen Komposition.

³ TLK = „Tiroler Landeskonservatorium“ (= „Tyrolean Conservatory“).

		Margarethen					
Piano-Waltz 2	Piano	TLK, A-6020 Innsbruck	-	Composers concert of Universität Mozarteum Salzburg, Standort Innsbruck	3' 50''	Mag. Reinhard Blum	romantic
Zu Bacharach am Rheine	mixed choir	30.9.2011 Raiding, Burgenland, Österreich	BORG Innsbruck	Liszt-Festival 2011 in Raiding	3' 30''	DO-RE-MI	romantic, program music
String quartet	string quartet	24.5.2011 ORF-Kulturhaus, 6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	9' 5''	Students of the TLK; Direction: Ivana Pristasova	freely tonal
BeFlügelt	Piano	12.4.2011 TLK, A-6020 Innsbruck	-	Concert: Moderne Tonsprache des 20./21. Jhdts	3' 50''	Martin Anton Schmid	freely tonal
Piano-waltz	Piano	18.5.2011 TLK, A-6020 Innsbruck	-	Mythos Franz Liszt, a circle of the Tyrolean Conservatory in four concerts on the occasion of the Liszt-year 2011	8'	Mag. Annette Seiler	freely tonal
Das versteinerte Liebespaar	symphonic wind orchestra	7.5.2011 Centrum Weerberg	Bundesmusikkapelle Weerberg	Spring concert 2011 of the Bundesmusikkapelle Weerberg	-	Bundesmusikkapelle Weerberg	romantic, program music
Für die Mädels	string orchestra	15.5.2011 TLK, A-6020 Innsbruck	Orchester der Akademie St. Blasius	Concert of Orchester der Akademie St. Blasius	9'20''	Orchester der Akademie St. Blasius	freely tonal
Julie – Original Score Julie, Original Motion Picture Soundtrack (Filmmusik und Soundtrack-CD zum Film Julie)	enlarged symphonic orchestra	4.2.2011 Metropol Kino Innsbruck, A-6020 Innsbruck Filmmusik: 2010; Soundtrack-CD: 2010	Five Season Cinema	Premiere of the movie Julie and release of the CD Julie, Original Motion Picture Soundtrack	Film: 90' Musik: 64'	Junge Philharmonie Tirol	orchestral score including synthesizers, sound effects and a song
2010							
Ist gerettet	string septet	4.5.2010 ORF-Kulturhaus, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory; Performance also on 12.5.2010 in Siegsdorf, Bavaria, GER	-	String septet of the TLK	freely tonal, program music
Julie – Suites	large symphonic orchestra	26.3.2010 TLK, A-6020 Innsbruck	Five Season Cinema	Suites of the Score to the movie Julie	54'	Junge Philharmonie Tirol	romantic, program music
2009							
Finding	Piano and strings	29.4.2009 TLK, A-6020 Innsbruck	<i>study</i>	Composers evening of the Tyrolean Conservatory	10'	Piano quintet of the TLK	freely tonal
Elbrus – Gestern und heute – 1942 – 2008 (Filmmusik zum Film Elbrus – Gestern und heute – 1942 – 2008)	enlarged MIDI-orchestra	7.4.2009 Sportcafé Oberperfuss, A-6173 Oberperfuss	Kunstkollektiv Oberperfuss	Score for the movie Elbrus – Gestern und heute – 1942 – 2008	20'	-	orchestral score with synthesizers
Es geschah in Jerusalem (Musik zum Osterspiel Es geschah in Jerusalem)	enlarged MIDI-orchestra	27.3.2009 Peter-Anich-Haus, A-6173 Oberperfuss	Volksbühne Oberperfuss	Music for the easter play Es geschah in Jerusalem of the Volksbühne Oberperfuss	Aufführung: 120' Musik: 12' 40''	-	romantic, program music
Das Geisterschloss	Piano four hands	4.3.2009 Landesmusikschule	-	Participation of a duo on the	2' 15''	Two piano pupils of the	freely tonal

		Hall in Tirol, A-6060 Hall in Tirol		competition „Prima la musica“		Landesmusikschule Hall	
2008							
Gangsters and others	enlarged MIDI-orchestra	9.8.2008 Peter-Anich-Haus, A-6173 Oberperfluss	<i>own production</i>	Score	Film: 40´ Musik: 25´	-	romantic, score
2007							
Von Luft und Wasser	instrumental	-	<i>own production</i>	Score	Film: 2´ 30´´ Musik: 2´ 30´´	-	score
The Sword	instrumental	-	<i>own production</i>	Score	Film: 4´ Musik: 4´	-	score
Erbaut aus Stein und Sein und Ad templum novum	wind ensemble with percussion	15.9.2007 Hundstaler See, A-6401 Inzing	Kunstkollektiv Oberperfluss	Induction of the natural stone work of art „Apollontempel“ from Heinz Triendl and Robert Tribus	3´ 2´	Delegacy of the Peter-Anich-Musikkapelle Oberperfluss	event music

Current work

Lecturer at Tiroler Landeskonservatorium (cf. “Teaching”).

Composer of works for many ensembles and orchestras, style: freely tonal and romantic (cf. “Compositions”).

Musician in the bands **bacon pilots** (Rock, own compositions), **Lovegun** (Rock, own compositions), **Alpinbanda** (Folkmusic, Cover), **Heismusic** (Jazz, Pop, Cover) and in different formations in parts of Pop, Rock and Jazz plus as soloist. Performances inter alia for „Tirol Werbung“, „Convention Bureau Tirol“ and „Tiroler Tageszeitung“ in Vienna, Berlin, Frankfurt, Hamburg, Dortmund, Düsseldorf, London (in the Austrian house at the Summer Olympic Games 2012), Warsaw, Beijing etc. and many performances in hotels (inter alia „Central Hotel Sölden“ (Sölden, Tirol), „Hotel Europa“ (Innsbruck, Tirol)) „Schlosshotel Kronberg“ (Frankfurt, GER) etc.), Hotel Inntalerhof (Mösern, Tirol) and at congresses and exhibitions etc.

Instruments: Piano, Singing, Accordion, (Electric) Guitar, Flugelhorn.