

Martin Anton Schmid – Oevre – extract

„title“; instrumentation	date of premiere	Client	Cause	duration (~)	ensemble; location of premiere	style
-; mixed choir	13.2.2014	Styria Cantat VI	Styria Cantat VI	-	Jugendkantorei am Dom zu Graz; Helmut List-Halle, Graz	freitonal
„Piece for string orchestra“; string orchestra	-	<i>study</i>	Composers evening of the Tyrolean Conservatory	5 min. 10 sec.	Students of the Tyrolean Conservatory; 6020 Innsbruck, ORF-Kulturhaus	freely tonal
2012						
„Achtsamkeit“; piano	3.12.2012	-	-	3 min. 10 sec.	Martin Anton Schmid; Tyrolean Conservatory – Studiokonzert	romantic
„Polartag“; mixed choir	-	<i>study</i>	-	2 min. 45 sec.	Universitätschor Innsbruck; -	romantic, freely tonal
-; Steirische Harmonika: G - C - F – Bb	-	-	-	6 min. 15 sec.	-; -	freely tonal
„Tubalenzen“; Euphonium in Bb 1 / 2, Tuba in F, Tuba in Es	25.6.2012	Fatlips Tubas	Composition for a music competition	3 min.	fatlips tubas; Linz (ITEC – International Tuba and Euphonium Conference)	freely tonal
„Symphony“; large symphonic orchestra	19.5.2013	<i>study</i>	Degree composition at Tyrolean Conservatory	30 min.	Orchester der Universität Innsbruck; Freiburg im Breisgau (GER)	freely tonal
Abschied; chamber ensemble	8.5.2012	<i>study</i>	Composers evening of the Tyrolean Conservatory	8 min. 40 sec.	Students of the Tyrolean Conservatory; 6020 Innsbruck, ORF-Kulturhaus	freely tonal
„Katharsis“; different vacuum cleaners and cleaning equipment	-	Gebäudereinigung Jäger	20year anniversary of the company Gebäudereinigung Jäger	10 min.	-; -	rythmic / freely tonal – effect music
2011						
Piano-Waltz 3; piano	3.12.2011	-	Babtism	3 min.	Martin Anton Schmid; 6173 Oberperfuss, Pfarrkirche St. Margarethen	romantic
Piano-Waltz 2; piano	30.4.2012	-	Composers concert of the University Mozarteum Salzburg, place Innsbruck	3 min. 50 sec.	Mag. Reinhard Blum; 6020 Innsbruck, Tyrolean Conservatory	romantic
„Zu Bacharach am Rheine“; mixed choir	30.9.2011	BORG Innsbruck	Liszt-Festival 2011 in Raiding, Burgenland, Austria	3 min. 30 sec.	-; Raiding	romantic, program music
„String quartet“; string quartet	24.5.2011	<i>study</i>	Composers evening of the Tyrolean Conservatory	9 min. 5 sec.	String quartet of the Tyrolean Conservatory; 6020 Innsbruck, ORF- Kulturhaus	freely tonal
BeFlügelt; piano	12.4.2011	-	Concert: Moderne Tonsprache des 20./21. Jhdts	3 min. 50 sec.	Martin Anton Schmid; 6020 Innsbruck, Tyrolean Conservatory	freely tonal
„Piano-waltz“; piano	18.5.2011	Tyrolean Conservatory	Mythos Franz Liszt, Ein Zyklus des Tiroler Landeskonservatoriums in vier Konzerten anlässlich des Liszt-Jahres 2011	8 min.	Mag. Annette Seiler; 6020 Innsbruck, Tyrolean Conservatory	freely tonal

„Das versteinerte Liebespaar“; symphonic wind orchestra	7.5.2011	Bundesmusikkapelle Weerberg	Spring concert 2011	9 min. 20 sec.	Bundesmusikkapelle Weerberg; Centrum Weerberg	romantic, program music
„Für die Mädels“; string orchestra	15.5.2011	Orchester der Akademie St. Blasius	-	9 min. 20 sec.	Orchester der Akademie St. Blasius; 6020 Innsbruck, Tyrolean Conservatory	freely tonal
„Julie“ (Film) / „Julie, Original Motion Picture Soundtrack“ (Soundtrack-album); enlarged symphonic orchestra	4.2.2011	Five Season Cinema	Score (2010); Soundtrack-Album (2010)	Movie: 90 min.; Music: 64 min.	Junge Philharmonie Tirol; Metropol Kino Innsbruck (Cinema)	orchestral score including synthesizers, sound effects and a song
2010						
„Ist gerettet!“; string septet	4.5.2010	<i>study</i>	Composers evening of the Tyrolean Conservatory; Performance also on 12.5.2010 in Siegsdorf, Bavaria, GER	54 min.	String septet of the Tyrolean Conservatory; 6020 Innsbruck, ORF-Kulturhaus	freely tonal, program music
„Julie – Suites“, large symphonic orchestra	26.3.2010	Five Season Cinema	Suites of the Score to the movie „Julie“	54 min.	Junge Philharmonie Tirol; 6020 Innsbruck, Tyrolean Conservatory	romantic, program music
2009						
„Finding“; piano and strings	29.4.2009	<i>study</i>	Composers evening of the Tyrolean Conservatory	10 min.	Piano and strings ensemble of the Tyrolean Conservatory; 6020 Innsbruck, Tyrolean Conservatory	freely tonal
„Elbrus – Gestern und heute – 1942 – 2008“; enlarged MIDI-orchestra	7.4.2009	Kunstkollektiv Oberperfuss	Score	20 min.	6173 Oberperfuss; Sportcafé Oberperfuss	orchestral score with synthesizers
„Es geschah in Jerusalem“; enlarged MIDI-orchestra	27.3.2009	Volksbühne Oberperfuss	Music for the easter play “Es geschah in Jerusalem” of the Volksbühne Oberperfuss	Play: 120 min.; Music: 12 min. 40 sec.	6173 Oberperfuss, Peter-Anich-Haus	orchestral stage music
„Das Geisterschloss“; piano four hands	4.3.2009	Landesmusikschule Hall	Participation of a duo on the competition „Prima la musica“	2 min. 15 sec.	Two piano pupils of the Landesmusikschule Hall; 6060 Hall in Tirol, Landesmusikschule Hall in Tirol	freely tonal
2008						
„Gangsters and others“; MIDI-orchestra	9.8.2008	<i>own production</i>	Score	40 min.; Music: 25 min.	MIDI; 6173 Oberperfuss, Peter-Anich-Haus	orchestral Score
2007						
„Von Luft und Wasser“	-	<i>own production</i>	Score	2 min. 30 sec.	-	orchestral Score
„The Sword“	-	<i>own production</i>	Score	4 min.	-	orchestral Score Filmmusik
„Erbaut aus Stein und Sein“ und „Ad templum novum“; wind ensemble with percussion	15.9.2007	Kunstkollektiv Oberperfuss	Induction of the natural stone work of art „Apollontempel“ from Heinz Triendl and Robert Tribus	3 min.; 2 min.	Part of the Peter-Anich-Musikkapelle Oberperfuss; Hundstaler See – 6401 Inzing	event music
Ab 2004						
<i>Many songs for the bands „bacon pilots“ and „LOVEGUN“ (Rock/Pop); 2004 – 2009: compositions for the choir für den Chor SOPRALTEBASS;</i>						