

Martin Anton Schmid – Vita

Martin Anton Schmid (* 1987 in Rum near Innsbruck) graduated 2012 in the study “Composition and music theory” at the Tyrolean Conservatory (Tiroler Landeskonservatorium) with honors and passed there two post-graduate years. 2011 he graduated in the study of “Comparative literature” at the Leopold-Franzens-University Innsbruck with the degree Mag. phil. He currently is writing on his dissertation, entitled “Die Bestimmung von Akkordgrundtönen in unterschiedlichen harmonischen Kontexten” (= “Predicting chord roots in different harmonic contexts”) in the field “Music theory / Music analysis” (“Special field historical musicology, music theory and church music science”) at University for music and performing art. He currently also studies “Lehramt UF Musikerziehung und UF Instrumentalmusikerziehung“ (= “Teaching music and instrumental education”) with piano and singing at the University Mozarteum Salzburg (Universität Mozarteum Salzburg). Martin Anton Schmid's oeuvre includes works for choir, strings, piano, concert band and symphony orchestra. Stylistically Schmid writes on the one hand in a romantic tonal style, on the other hand freely tonal and modern with a trend to expanded tonality. In 2010 he composed the more than 60-minute music to the movie “Julie” (large symphony orchestra), which was recorded under his direction in April 2010 by nearly 70 students of the University Mozarteum Salzburg, place Innsbruck and the Tyrolean Conservatory and in February 2011 the score got released as a CD. In two concerts five suites from the soundtrack were premiered in March 2010 in Innsbruck. He also composed inter alia the work “Für die Mädels” for string orchestra, several solo works for piano and works for string quartet. 2012 he finished his first “Symphony”, which was premiered in May 2013 by the Universitätsorchester Innsbruck. From 2010 to 2012 Schmid made a tutorial for music theory at the Tyrolean Conservatory. 2012 he published his diploma thesis “Filmmusik als Bedeutungsträger” at the Akademikerverlag as well as his book “Formelbuch der Harmonielehre” at the Diplomica Verlag. Martin Anton Schmid takes part as lecturer at international congresses and teaches since 2013 at the Tyrolean Conservatory.