

Piece for string orchestra

composed by Martin Anton Schmid

Score

dedicated to Daniel Öttl

Piece for string orchestra

Duration: ~ 5'10''

Instrumentation

Violin 1 (divisi on 3)

Violin 2

Violin 3

Viola 1 (divisi on 2)

Viola 2

Cello (divisi on 2)

Contrabass

Legend

/// = tremolo sign, always played as tremolo

Solo = tutti (if not "one player" is denoted), but all players should play very confidently

ff, mf = like *fp*, but with the accordant dynamic denotation

Dynamic range: ppp - fff

Glissandi always have to be played legato

Dynamic- and articulationsigns are in case of divisi valid for both voices, except the sign is marked with 1 (for 1st voice), 2 (for 2nd voice) or 3 (for 3rd voice), then it is just valid for the named voice

Legende

one player = ein(e) Spieler(in)

Solo = tutti (wenn nicht "one player" angegeben ist), aber alle sollten sehr hervortretend spielen

/// = Tremolo-Zeichen, immer als Tremolo gespielt

ff, mf = wie ***fp***, aber mit der jeweiligen Dynamik

Dynamische Spannweite: ppp - fff

Glissandi sind immer legato zu spielen

Dynamik- und Artikulationsangaben gelten bei divisi für beide Stimmen, außer die Angabe ist mit 1 (für 1. Stimme), 2 (für 2. Stimme) oder 3 (für 3. Stimme) gekennzeichnet, dann gilt sie lediglich für die angegebene Stimme

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$\text{♩} = 100$

Violin 1 *spiccato* *fp* *ff* *p*

Violin 2 *spiccato* *fp* *ff* *p*

Violin 3 *spiccato* *fp* *mf* *ff* *tenuto* *mp*

Viola 1 *tenuto* *divisi on 2* *fp* *mf* *1 spiccato* *ff* *non divisi* *tenuto* *mp*

Viola 2 *tenuto* *fp* *ff*

Cello *tenuto* *fp* *ff, mf*

Contrabass *tenuto* *fp* *ff* *mp*

3

VI. 1

VI. 2

VI. 3

Vla. 1 *mf* *divisi on 2* *spiccato* *p*

Vla. 2 *spiccato* *mf*

C. *tenuto* *mp*

Cb.

5

VI. 1 *mf* *ord.* *fp*

VI. 2 *ord.* *spiccato* *fp*

VI. 3 *ord.* *fp* *mf* *spiccato*

Vla. 1 *fp* *1 spiccato*

Vla. 2 *mf* *fp* *2 tenuto* *mf*

C. *fp*

Cb. *fp*

7

VI. 1 *ord.* *ff* *pp*

VI. 2 *ord.* *ff* *pp*

VI. 3 *ff* *mp*

Vla. 1 *ff* *pp*

Vla. 2 *ff* *spiccato* *mp*

C. *spiccato* *ff, mp* *tenuto* *p*

Cb. *ff* *p*

Piece for string orchestra

10

VI. 1 *ff,pp* *p* *divisi on 3*

VI. 1, 2 *p* *divisi on 3 pizz.*

VI. 1, 3 *p* *divisi on 3*

VI. 2 *ff* *p* *pizz.*

VI. 3 *ord.* *ff* *pizz.* *p* *pizz.*

Vla. 1 *ord.* *ff* *p* *1 one player arco 1 Solo* *mf*

Vla. 2 *mf* *ord.* *ff* *pizz.* *p*

C. *ord.* *ff* *f* *pizz.* *mp*

Cb. *ord.* *ff* *f*

16

VI. 1 *p*

VI. 1, 2 *mf,p*

VI. 1, 3 *pizz.* *p* *mf*

VI. 2 *mf,p*

VI. 3 *mf,p*

Vla. 1 *f, mf* *one player 2 Solo*

Vla. 2 *mf,p*

C. *mf* *mp*

Cb. *pizz.* *mf* *mp*

Piece for string orchestra

Violins I (VI. 1, 2, 3), Violas (VI. 2, VI. 3), Cellos (C.), and Double Basses (Cb.) play various rhythmic patterns. Dynamics include *mf*, *p*, and *f*. Performance instructions include *arco* and *Solo*. A circled instruction "one player Solo" is present in the Violin I parts.

Violins I (VI. 1, 2, 3), Violas (VI. 2, VI. 3), Cellos (C.), and Double Basses (Cb.) play various rhythmic patterns. Dynamics include *fff*, *fp*, *ff*, *mp*, and *ff, mf*. Performance instructions include *non divisi*, *spiccato*, *tenuto*, and *ord.*

Musical score for string orchestra, measures 34-35 and 36-37. The score is divided into two systems, each with measures 34-35 and 36-37. The instruments are VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, C., and Cb.

Measures 34-35:

- VI. 1: Treble clef, starting with a **mf** dynamic.
- VI. 2: Treble clef, starting with a **mf** dynamic.
- VI. 3: Treble clef, starting with a **mf** dynamic.
- Vla. 1: Bass clef, starting with a **mf** dynamic, marked *divisi on 2* and *spiccato*.
- Vla. 2: Bass clef, starting with a **mf** dynamic, marked *spiccato*.
- C.: Bass clef, starting with a **mp** dynamic, marked *tenuto*.
- Cb.: Bass clef, starting with a **mp** dynamic.

Measures 36-37:

- VI. 1: Treble clef, starting with a **mf** dynamic.
- VI. 2: Treble clef, starting with a **fp** dynamic, marked *ord.*
- VI. 3: Treble clef, starting with a **fp** dynamic, marked *ord.*
- Vla. 1: Bass clef, starting with a **fp** dynamic, marked *spiccato*.
- Vla. 2: Bass clef, starting with a **mf** dynamic, marked *1 spiccato*.
- C.: Bass clef, starting with a **fp** dynamic.
- Cb.: Bass clef, starting with a **fp** dynamic.

The score concludes with a **fp** dynamic at the bottom center.

38 *ord.*

Vl. 1 *pp*

Vl. 2 *pp*

Vl. 3 *mp*

Vla. 1 *pp*

Vla. 2 *mp* *spiccato*

C. *ff, mp* *spiccato* *tenuto* *p*

Cb. *ff* *p*

41 *ff* **3**

Vl. 1 *ff*

Vl. 2 *ff*

Vl. 3 *ff* *ord.*

Vla. 1 *ff* *ord.* *col legno battuto* *mp*

Vla. 2 *mf* *ord.* *col legno battuto* *mp*

C. *ff* *mf* *divisi on 2* *1 one player* *1 Solo* *ord.*

Cb. *ff* *mp* *pizz.*

44

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

C.

Cb.

mf
2 one player
2 Solo

48

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

C.

Cb.

flautando
♩ = 70
pp

flautando
pp

espressivo
mp

pizz. arco
f

pizz.
f

non divisi ord.
f

arco
f

54

VI. 1 *ord. espressivo*
mp

VI. 2 *ord. espressivo*
mp

VI. 3

Vla. 1 *espressivo*
mp

Vla. 2 *arco*

C. *espressivo*
mp

Cb. *pizz. espressivo arco*
mp

63

VI. 1 *smorz.*

VI. 2 *smorz.*

VI. 3 *smorz.* *con sord. molto espressivo con vibrato*
mp < mf

Vla. 1 *smorz.* *con sord. molto espressivo con vibrato*
p *mp*

Vla. 2 *smorz.* *con sord. molto espressivo con vibrato*
p *mp*

C. *smorz.* *con sord. molto espressivo con vibrato*
p *mp* *p* *mp*

Cb. *smorz.* *con sord. molto espressivo con vibrato*
p *mp*

72

molto espressivo con vibrato con sord.

VI. 1 *mf* < *f* < *ff*

VI. 2 *mp* < *mf* < *f*

VI. 3 *mp* < *mf* < *f*

Vla. 1 *mf* < *f*

Vla. 2 *mf* < *f*

C. *mf* < *f*

Cb. *mf* < *f*

81

8va- divisi on 2

VI. 1 *p*

VI. 2 *ff* *smorz.* *senza sord. ord.*

VI. 3 *ff* *smorz.* *senza sord. ord.*

Vla. 1 *ff* *smorz.* *senza sord. ord.*

Vla. 2 *ff* *smorz.* *senza sord. ord.*

C. *ff* *p*

Cb. *ff* *p*

5. = 100

8^{va}

90

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

C.

Cb.

pp

spiccato

p

smorz.

97

2 *smorz.*

p

mp

mp

p

mp

smorz.

senza sord. ord.

senza sord. ord.

Detailed description: This is a page of a musical score for a string orchestra, covering measures 90 to 97. The score is arranged in a system with ten staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (C.), and Contrabass (Cb.). The top of the page is marked with a first ending bracket labeled '8^{va}' that spans measures 90 through 97. Measure 90 begins with a dynamic of *pp* and a *spiccato* articulation. The Violin 2 and Viola 1 parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a sustained, legato line. Measure 91 continues the patterns, with the Viola 1 part playing a similar rhythmic figure. Measure 92 shows the Violin 2 and Viola 1 parts continuing their rhythmic patterns, while the Cello and Contrabass parts remain sustained. Measure 93 features the Violin 2 and Viola 1 parts playing a similar rhythmic pattern, with the Cello and Contrabass parts still sustained. Measure 94 shows the Violin 2 and Viola 1 parts continuing their rhythmic patterns, with the Cello and Contrabass parts still sustained. Measure 95 features the Violin 2 and Viola 1 parts playing a similar rhythmic pattern, with the Cello and Contrabass parts still sustained. Measure 96 shows the Violin 2 and Viola 1 parts continuing their rhythmic patterns, with the Cello and Contrabass parts still sustained. Measure 97 concludes the first ending with a dynamic of *mp* and a *smorz.* marking. The second ending bracket, also labeled '8^{va}', spans measures 97 through 104. Measure 97 begins with a dynamic of *p* and a *spiccato* articulation. The Violin 2 and Viola 1 parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a sustained, legato line. Measure 98 continues the patterns, with the Viola 1 part playing a similar rhythmic figure. Measure 99 shows the Violin 2 and Viola 1 parts continuing their rhythmic patterns, while the Cello and Contrabass parts remain sustained. Measure 100 features the Violin 2 and Viola 1 parts continuing their rhythmic patterns, with the Cello and Contrabass parts still sustained. Measure 101 shows the Violin 2 and Viola 1 parts continuing their rhythmic patterns, with the Cello and Contrabass parts still sustained. Measure 102 features the Violin 2 and Viola 1 parts continuing their rhythmic patterns, with the Cello and Contrabass parts still sustained. Measure 103 shows the Violin 2 and Viola 1 parts continuing their rhythmic patterns, with the Cello and Contrabass parts still sustained. Measure 104 concludes the second ending with a dynamic of *mp* and a *smorz.* marking. The Cello and Contrabass parts are marked with 'senza sord. ord.' throughout the page.

102

senza sord.
ord.

spiccato

ppp

mp

104

mp

spiccato

mf

6

ord.

VI. 1 *fff* *non divisi spiccato* *fp* *ff* *p*

VI. 2 *fff* *mp* *fp* *spiccato* *ff* *p*

VI. 3 *fff* *mp* *fp* *spiccato* *ff* *tenuto* *mp*

Vla. 1 *fff* *mp* *fp* *tenuto* *divisi on 2* *mf* *1 spiccato* *ff* *non divisi* *tenuto* *mp*

Vla. 2 *fff* *mp* *fp* *tenuto* *2 tenuto* *mf* *ff*

C. *fff* *mp* *fp* *tenuto* *spiccato* *ff, mf*

Cb. *fff* *mp* *fp* *tenuto* *ff* *mp*

109

VI. 1

VI. 2

VI. 3

Vla. 1 *mf* *divisi on 2* *spiccato* *p*

Vla. 2 *spiccato* *mf*

C. *tenuto* *mp*

Cb.

Musical score for measures 111-112. The score is for a string orchestra and includes parts for Violins 1, 2, and 3; Violas 1 and 2; Cellos; and Double Basses. Measure 111 starts with a *mf* dynamic. Measure 112 features a *fp* dynamic. The Violin parts have accents (>) and some notes are marked *ord.* (ordine). The Viola 1 part has a *spiccato* marking. The Viola 2 part has a *tenuto* marking. The Cello and Double Bass parts have accents (>) and some notes are marked *ord.*

Musical score for measures 113-115. The score continues for the string orchestra. Measure 113 starts with a *ff* dynamic. Measure 114 features a *mp* dynamic. Measure 115 features a *pp* dynamic. The Violin parts have accents (>) and some notes are marked *ord.* The Viola 1 part has a *spiccato* marking. The Viola 2 part has a *tenuto* marking. The Cello and Double Bass parts have accents (>) and some notes are marked *ord.*

116

7

VI. 1 *ff,pp* *fff* *mf* *fff*

VI. 2 *ff* *fff* *mf* *fff*

VI. 3 *ord.* *ff* *fff* *mf* *fff*

Vla. 1 *ord.* *ff* *non divisi* *mp* *fff*

Vla. 2 *ord.* *ff* *fff* *mp* *fff*

C. *ord.* *ff* *fff* *p* *fff*

Cb. *ord.* *ff* *fff* *p* *fff*

8va- *pizz.*

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