

Score

Symphony

Martin Anton Schmid

♩ = 60
maestoso

Flute 1
fff Piccolo Flute
maestoso

Flute 2 + Piccolo Flute
fff
maestoso

Oboes 1 / 2
fff
maestoso

Clarinets in B \flat 1 / 2
fff
maestoso

Bassoons 1 / 2

Horns in F 1 / 2
fff
maestoso

Horns in F 3 / 4
fff
maestoso

Trumpets in B \flat 1 / 2
fff
maestoso

Trumpet in B \flat 3
fff
maestoso

Trombones 1 / 2
fff
maestoso

Bass-Trombone
fff
maestoso

Tuba
fff
maestoso

Timpani + Percussion 1
fff
 Timpani: 32" / 29" / 26" / 23"
 tune 32" to E / 29" to A / 26" to d# / 23" to g

Drumset + Percussion 2

Percussion 3
 Orchestral Bass Drum
maestoso

Percussion 4
mp
 Clash Cymbals
maestoso

Harp
fff
maestoso
mp
fff
mp
fff
mp

Violin 1
fff
maestoso
fff,mp
maestoso
fff,mp
fff,mp

Violin 2
fff,mp
maestoso
fff,mp
fff,mp
fff,mp

Viola
fff,mp
maestoso
fff,mp
fff,mp
fff,mp

Cello
fff,mp
maestoso
fff,mp
fff,mp
fff,mp

Contrabass
fff,mp
maestoso
fff,mp
fff,mp
fff,mp

12/110

Symphony

Fl. 1

Fl. 2 + Picc.

Obs. 1/2

Cls. B \flat 1/2

Bsns. 1/2

Hrns. F 1/2

Hrns. F 3/4

Trps. B \flat 1/2

Trp. B \flat 3

Tbns. 1/2

B.-Tbn.

Tba.

Timp. + Perc. 1

Dr. + Perc. 2

Perc. 3

Perc. 4

Hrp.

VI. 1

VI. 2

Vla.

C.

Cb.

laissez vibrer

ff

fff

fff,mp

staccato

détaché

Symphony

Fl. 1

Fl. 2 + Picc.

Obs. 1/2

Cls. B \flat 1/2

Bsns. 1/2

Hrns. F 1/2

Hrns. F 3/4

Trps. B \flat 1/2

Trp. B \flat 3

Tbns. 1/2

B.-Tbn.

Tba.

Timp. + Perc. 1

Dr. + Perc. 2

Perc. 3

Perc. 4

Hrp.

VI. 1

VI. 2

Vla.

C.

Cb.

maestoso

mp *fff*

laissez vibrer

fff, mp *fff* *fff, mp*

fff *fff, mp* *fff*

fff *fff, mp* *fff*

fff, mp *fff, mp* *fff*

fff, mp *fff, mp* *fff*

fff *fff* *fff*

détaché *détaché* *détaché*

Fl. 1

Fl. 2 + Picc.

Obs. 1/2

Cls. B \flat 1/2

Bsns. 1/2

Hrns. F 1/2

Hrns. F 3/4

Trps. B \flat 1/2

Trp. B \flat 3

Tbns. 1/2

B.-Tbn.

Tba.

Timp. + Perc. 1

Dr. + Perc. 2

Perc. 3

Perc. 4

Hrp.

VI. 1

VI. 2

Vla.

C.

Cb.

maestoso

laissez vibrer

ff

fff,mp

fff

fff,mp

fff

Symphony

27 *maestoso*

Fl. 1 *p* *ff*

Fl. 2 + Picc. *p* *ff*

Obs. 1/2 *p* *ff*

Cls. B \flat 1/2 *p* *ff*

Bsns. 1/2 *p* *ff*

Hrns. F 1/2 *p* *ff* *maestoso*

Hrns. F 3/4 *p* *ff* *maestoso*

Trps. B \flat 1/2 *ff* *maestoso*

Trp. B \natural 3 *ff* *maestoso*

Tbns. 1/2 *ff* *maestoso*

B.-Tbn. *ff* *maestoso*

Tba. *ff* *maestoso*

Timp. + Perc. 1 *ff* *maestoso*

Dr. + Perc. 2 *mf* *ff* *maestoso*

Perc. 3 *ff* *maestoso*

Perc. 4 *ff* *maestoso* Clash Cymbals *maestoso*

Hrp. *ff* *maestoso* *laissez vibrer* *laissez vibrer*

Glissando *ff* *maestoso* *ord.* *non divisi*

VI. 1 *ff* *maestoso*

VI. 2 *ff* *maestoso* *ord.* *non divisi*

Vla. *ff* *maestoso* *ord.* *non divisi*

C. *ff* *maestoso*

Cb. *ff* *maestoso*

Fl. 1

Fl. 2 + Picc.

Obs. 1 / 2

Cls. B \flat 1 / 2 *maestoso*

Bsns. 1 / 2

Hrns. F 1 / 2

Hrns. F 3 / 4

Trps. B \flat 1 / 2

Trp. B \flat 3

Tbns. 1 / 2

B.-Tbn.

Tba.

Timp. + Perc. 1 *31* Snare Drum

Dr. + Perc. 2

Perc. 3

Perc. 4

Hrp. *31* *laisser vibrer*

VI. 1 *31* *non divisi*

VI. 2

Vla. *détaché*

C.

Cb.

Symphony

35 *accel.* *a tempo* $\text{♩} = 30$

Fl. 1 *ord.*

Fl. 2 + Picc. *ord.*

Obs. 1 / 2

Cls. B \flat 1 / 2 *ord.*

Bsns. 1 / 2 *ord.*

Hrns. F 1 / 2 *ord.*

Hrns. F 3 / 4 *ord.*

Trps. B \flat 1 / 2 *ord.*

Trp. B \flat 3 *ord.*

Tbns. 1 / 2 *ord.* *mf*

B.-Tbn. *ord.* *f*

Tba. *ord.* *f*

Timpani *ord.* *f*
 Timpani tune 32" to G / 29" to Ab / 26" to c

Dr. + Perc. 2 *ord.* Snare Drum *mf*

Perc. 3 *ord.* *mf*

Perc. 4 *ord.*

Hrp. *laisser vibrer* *ord.* *etouffé* *ord.*

VI. 1 *ord.*

VI. 2 *ord.*

Vla. *ord.* *ff, mf*

C. *ord.* *ff, mf*

Cb. *ord.* *f*

Symphony

47

Fl. 1 *mf* *p* *f*

Fl. 2 + Picc. *p* *f*

Obs. 1/2 *p*

Cls. B \flat 1/2 *p*

Bsns. 1/2 *f* *p*

Hrns. F 1/2 *mf* *f* *p*

Hrns. F 3/4 *mf* *f* *p*

Trps. B \flat 1/2 *mf* *f*

Trp. B \flat 3 *mf* *f*

Tbns. 1/2 *f*

B.-Tbn. *f*

Tba. *f*

Timp. + Perc. 1

Dr. + Perc. 2 Snare Drum *p* *f* Hi-Hat open

Perc. 3 *f*

Perc. 4

Hrp. *mp* *f* ord. Glissando

VI. 1 *mf* *p* *f*

VI. 2 *mf* *p* *f*

Vla. *f* *f*

C. *f* *f*

Cb. *f* *mf* *f*